

BACHELOR OF ARTS (HONOURS) BROADCAST MEDIA PRODUCTION (TOP-UP)

Awarded by Teesside University, UK

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Client-based Production Project	Ang Hui Ling, Jelaine (Hong Hui Ling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
2.	Creative Content Development	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoo	Master of Mass Communication	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Lim Thiam Kee Roy	Degree of Master of Arts in Digital Media	American Film Institute	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
3.	Current Issues in Media Production	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoo	Master of Mass Communication	Nanyang Technological University	PT
		Lim Thiam Kee Roy	Degree of Master of Arts in Digital Media	American Film Institute	PT
4.	Documentary Production	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT

5.	Experimental Digital Production	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
6.	Fiction Production	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Lim Thiam Kee Roy	Degree of Master of Arts in Digital Media	American Film Institute	PT
7.	Independent Project (Broadcast Media Production)	Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Lim Thiam Kee Roy	Degree of Master of Arts in Digital Media	American Film Institute	PT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
8.	Individual Production Portfolio	Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Lim Thiam Kee Roy	Degree of Master of Arts in Digital Media	American Film Institute	PT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
9.	Lights, Camera, Action: The Language of Film	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT

		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Lim Thiam Kee Roy	Degree of Master of Arts in Digital Media	American Film Institute	PT
10.	Making It in the Media 2	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
11.	Making It in the Media 3	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT