

## BACHELOR OF ARTS (HONOURS) BROADCAST MEDIA PRODUCTION (TOP-UP)

Awarded by Teesside University, UK

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Client-based Production Project	Muhd Fuadi Bin Rahmat	Master of Design in Multimedia Design	Swinburne University of Technology	FT
		Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
2.	Creative Content Development	Muhd Fuadi Bin Rahmat	Master of Design in Multimedia Design	Swinburne University of Technology	FT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
3.	Current Issues in Media Production	Muhd Fuadi Bin Rahmat	Master of Design in Multimedia Design	Swinburne University of Technology	FT
		Dr. Chua Lian Choon	Doctor of Philosophy	University of South Wales	FT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
		Mark Chan Yew Ming	Master of Design	Massey University	PT
4.	Documentary Production	Muhd Fuadi Bin Rahmat	Master of Design in Multimedia Design	Swinburne University of Technology	FT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT

		Mark Chan Yew Ming	Master of Design	Massey University	PT
5.	Experimental Digital Production	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Mark Chan Yew Ming	Master of Design	Massey University	PT
6.	Fiction Production	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
		Mark Chan Yew Ming	Master of Design	Massey University	PT
7.	Independent Project (Broadcast Media Production)	Muhd Fuadi Bin Rahmat	Master of Design in Multimedia Design	Swinburne University of Technology	FT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Mark Chan Yew Ming	Master of Design	Massey University	PT
8.	Individual Production Portfolio	Muhd Fuadi Bin Rahmat	Master of Design in Multimedia Design	Swinburne University of Technology	FT
		Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
9.	Lights, Camera, Action: The Language of Film	Dr. Chua Lian Choon	Doctor of Philosophy	University of South Wales	FT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
		Mark Chan Yew Ming	Master of Design	Massey University	PT
10.	Making It in the Media 2	Dr. Chua Lian Choon	Doctor of Philosophy	University of South Wales	FT

		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT
11.	Making It in the Media 3	Dr. Chua Lian Choon	Doctor of Philosophy	University of South Wales	FT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Loh Aik Khoon	Master of Mass Communication	Nanyang Technological University	PT