

## Bachelor of Arts (Honours) Film and Television Production (Top-Up)

Awarded by Teesside University, UK

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Working in the Creative Industries	Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Koh Chong Wu (Gao ChongWu)	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
2.	Creative Research Project	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Koh Chong Wu (Gao ChongWu)	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT

3.	Advanced Storytelling and Production Specialisms: From Script to Screen	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
		Koh Chong Wu (Gao ChongWu)	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University	PT
4.	Industry Project	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Koh Chong Wu (Gao ChongWu)	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
5.	Professional Practice	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Ang Hui Ling, Jelaine (Hong Huiling, Jelaine)	Master of Mass Communication	Nanyang Technological University	PT
		Imran Ahmad Bin Rayat Ahmad	Bachelor of Arts in Film Making	Middlesex University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT
		Toh Kheng Huat, Dennis (Zhuo Qingfa, Dennis)	Master of Mass Communication	Nanyang Technological University	PT
		Koh Chong Wu (Gao ChongWu)	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University	PT

6.	Major Project	Cheong Li-Wen, Sean	Master of Film Studies	University of Sydney	PT
		Koh Chong Wu (Gao ChongWu)	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University	PT
		Rose Marie Vimala Sivam	Master of Arts in Mass Communication	Oklahoma City University	PT