

HIGHER DIPLOMA IN FASHION DESIGN AND MARKETING

Awarded by MDIS

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Design Development	Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
2.	Design Principles	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT

		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
3.	Fashion Experimentation	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
4.	Fashion History and Culture	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT

		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
5.	Fashion Marketing and Merchandising	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel	National Institute of Fashion Technology	PT

			Design and Technology		
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
6.	Patternmaking and Production	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT

		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
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